



## Sensory Dramas

### Some General Guidelines

These sessions are written for colleagues working in settings for children and young people with complex needs, They can be adapted for any specialist setting.

- These stories can be repeated many, many times with the pupils.
- Offer numerous choices in as many ways as possible throughout the sessions.
- When working with sensory activities always use hand under hand to support student curiosity.
- Use Makaton sparingly.
- Be bold about how these sessions can support learning objectives across curriculum areas.
- Share what you're doing with your colleagues however you can to inspire them.
- Have loads of fun.

### Contents

ANGRY MOUNTAIN  
BIG CAT GONE  
BUTTERFLY  
CLARA'S CLOTHES  
HELP  
LAST TREE IN THE FOREST  
LOVE  
MOON FISH  
PERICLES LOSES EVERYTHING  
RAVI AND THE PEACOCK  
REMEMBER

Gill Brigg