RAVI AND THE PEACOCK

A Sensory Drama by Gill Brigg

Pupils and adult supporters work in pairs.

There is a wheeled chair for the teacher.

The room is made dark slowly.

Screens are turned off and a note is placed on the door: 'Please Do Not Disturb'

Teacher says: We will all be working in a story together.

Resource trays for each pair are handed out and placed out of sight.

Check-in with everyone that they are ready to start.

The teacher begins:

This story takes place in a country called India.

It is about a boy called Ravi.

Indian music plays quietly as the pupils are offered the following:

Sari fabric illuminated with fairy lights. This is a long piece of fabric for the whole group to explore at the same time.

Patchouli fragrance on cotton pads from the resource trays.

The music fades to silence.

Ravi had a favourite tree near his home.

In the tree lived a beautiful peacock with a beautiful tail.

Peacock feathers from the resource trays are explored.

One night there was a big storm.

The space is filled with sound and action which builds in intensity. There are drums, water spray and fans to create wind. The pupils join in to make the storm. The intensity of the storm slowly diminishes. During this action, the feathers are placed haphazardly around the room.

After the storm, Ravi's peacock had gone from the tree.

There is stillness and silence in the room.

Ravi called: 'Where are you?' (repeated with sadness in voice)

Ravi's heart is broken.

How can we help Ravi?

The teacher shines a torch beam around the room which highlights the feathers.

The teacher repeats:

How can we help Ravi?

I'm going to pretend to be Ravi and I'm going to cry.

The teacher moves to a different chair and cries.

The pupils decide how to help Ravi.

They are handed torches from their resource trays if they want to use them to explore the room.

Each time the pupils help Ravi in some way, the teacher transforms from sad Ravi to happy Ravi.

Helping Ravi can be repeated as many times as the students wish.

Pupils can take on the role of Ravi.

When the time is right:

The session ends with lots of praise.

The room is calmly returned to its usual state.

You will need:

'Please Do Not Disturb' sign Wheeled chair

A resource tray for each pair in which there is:

- Torch
- Patchouli aroma on cotton pads

Large torch

Water spray

Length of sari fabric with fairy lights A number of peacock feathers Indian Music